

EMERALD BLOSSOM
Design by *Angel Accessories*



Materials:

- Rivoli 12mm
- Fireline 4 lb
- 8 pcs Minos Par Puca
- 8 pcs Volos Par Puca
- 2 colors Toho Round 11/0
- 2 colors Toho Demi Round 11/0
- 1 color Miyuki Delica 11/0
- 3 colors Miyuki Round 15/0



The first step in making the earring is "dressing" the crystal, forming a base of 32 Miyuki Delica 11/0 beads.

1



Rivoli 12 mm

32 Miyuki Delica 11/0

Work another second row also with Miyuki Delica 11/0. The working technique is peyote.

2



The next 2 rows will be worked with Miyuki Round 15/0 beads.

3



This is what the face of our crystal will look like. You can choose to work with a single color of beads or combine several colors.

4



Turn the crystal over and start working on the back, following the same steps as the front. Start by working with Miyuki Round 15/0 beads in the first row.

5



The next row is the same. It is preferable that the back of the crystal is covered as much as possible to avoid damage.

6



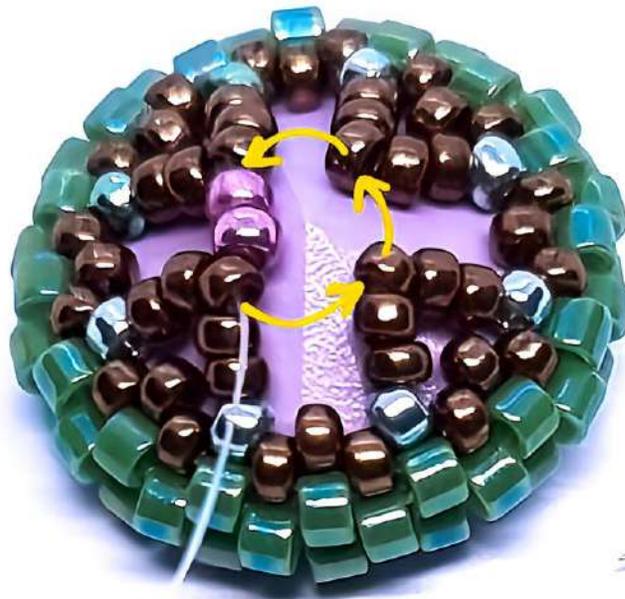
You can choose to make different designs on the back of the crystal. 😊

7



It is preferable to work with Miyuki Round 15/0 beads on the entire back of the crystal.

8



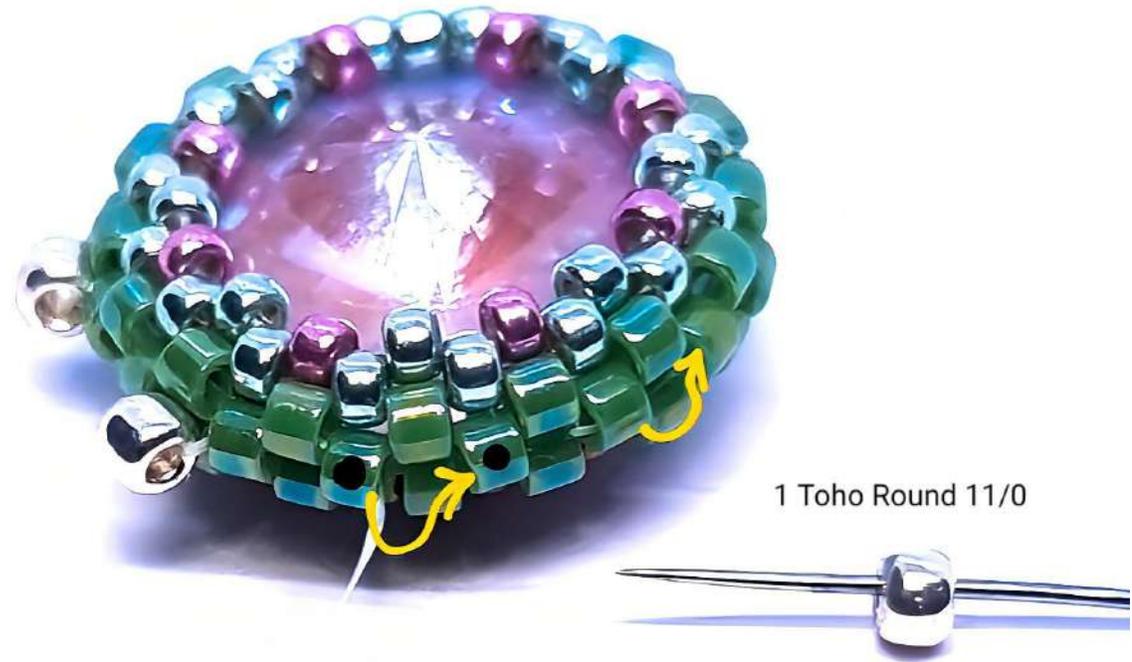
Row 1

After you finish covering the back of the crystal, go back to the front. Thread a Toho Round 11/0 onto your needle and follow the arrow.

9



Insert the Toho Round 11/0 beads leaving a space between them. You will have 8 Toho Round 11/0 beads across the entire surface of the crystal.



Row 2:

The next steps will be worked between the first 2 Toho Round 11/0 from the base.

- After you have passed the needle through the first Toho, insert the beads onto the needle in the following order:

11



1 Toho Demi Round 11/0
1 Volos
4 Miyuki Round 15/0



- Now go back through the Volos bead, leaving the 4 Miyuki Round 15/0 to cover the Volos bead.



- The last step, take 1 Toho Demi Round 11/0 on the needle and enter the 2nd Toho Round 11/0 from the base

13



Repeat the above steps. They will be repeated over the entire surface of the crystal.



1 Toho Demi Round 11/0
1 Volos
4 Miyuki Round 15/0

14.a



14.b



This is how the flower looks after finishing row 2.
You come out with the needle on the Volos bead, before the 4 Miyuki
Round 15/0 that cover it.



Row 3

Insert a Toho Demi Round 11/0 between the Volos bead and the Miyuki Round/0 bead cluster. Exit the needle after the first 2 beads, right in the middle of the cluster. See the arrows!

16



Insert a Toho Demi Round 11/0 into the middle of the group of Miyuki Round 15/0 beads. Exit the needle after the next 2 beads.

17



Thread a new Toho Demi Round 11/0 bead onto the needle and insert it between the group of Miyuki Round 15/0 beads and the Volos bead.

Thread the needle through the 2 Toho Demi Round 11/0 beads at the base, skipping over the silver Toho that supports them. Thread the needle out through the next Volos bead, before the group of 4 Miyuki Round 15/0

18

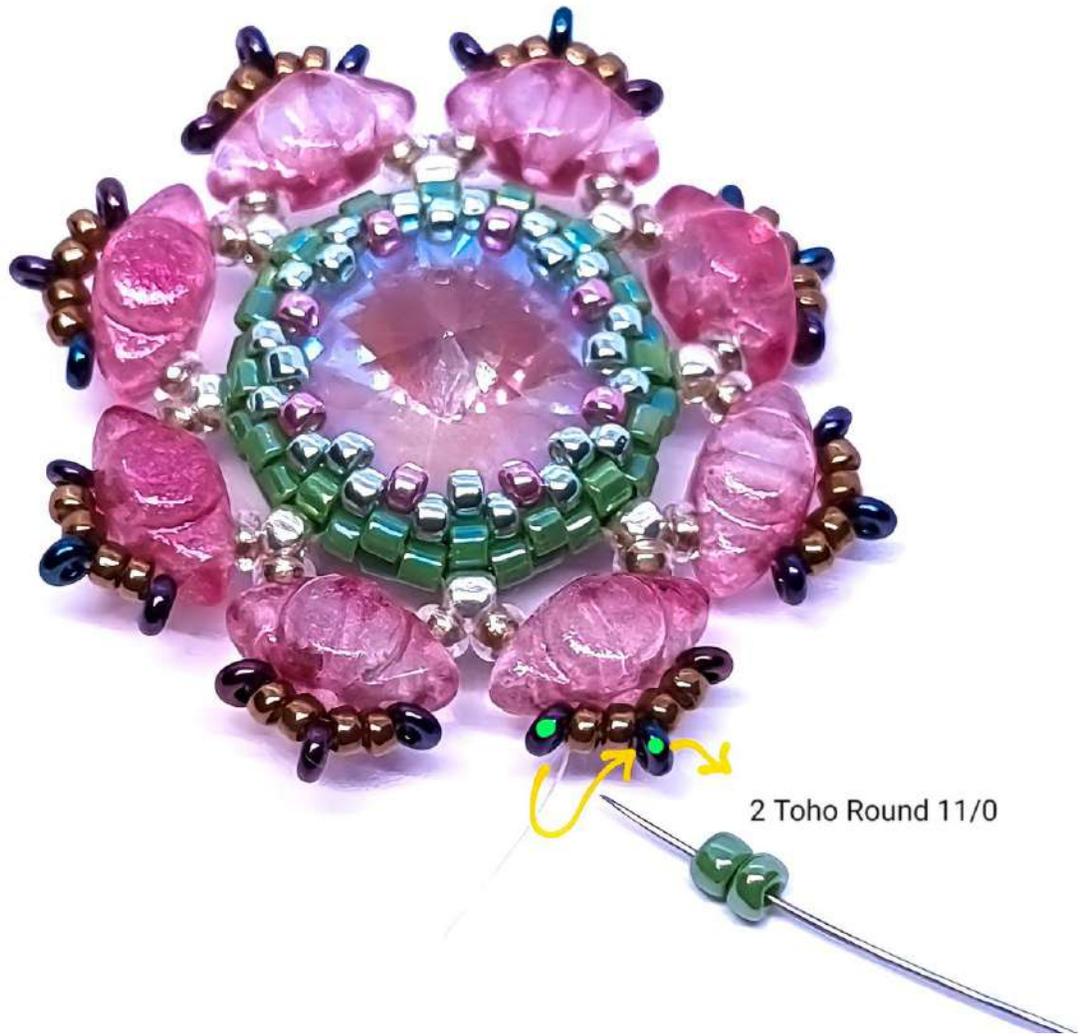


Repeat the steps for all Volos beads. After finishing the row, come out with the needle above the Volos bead after the Toho Demi Round 11/0.



Row 4

Insert 2 Toho Round 11/0 between the 2 Toho Demi Round 11/0. See arrow!





2 Toho Round 11/0



Between the 2 petals of the flower, insert 1 Minos. Exit the needle on the next Volos bead, after the Toho Demi Round 11/0.



Repeat the previous steps.



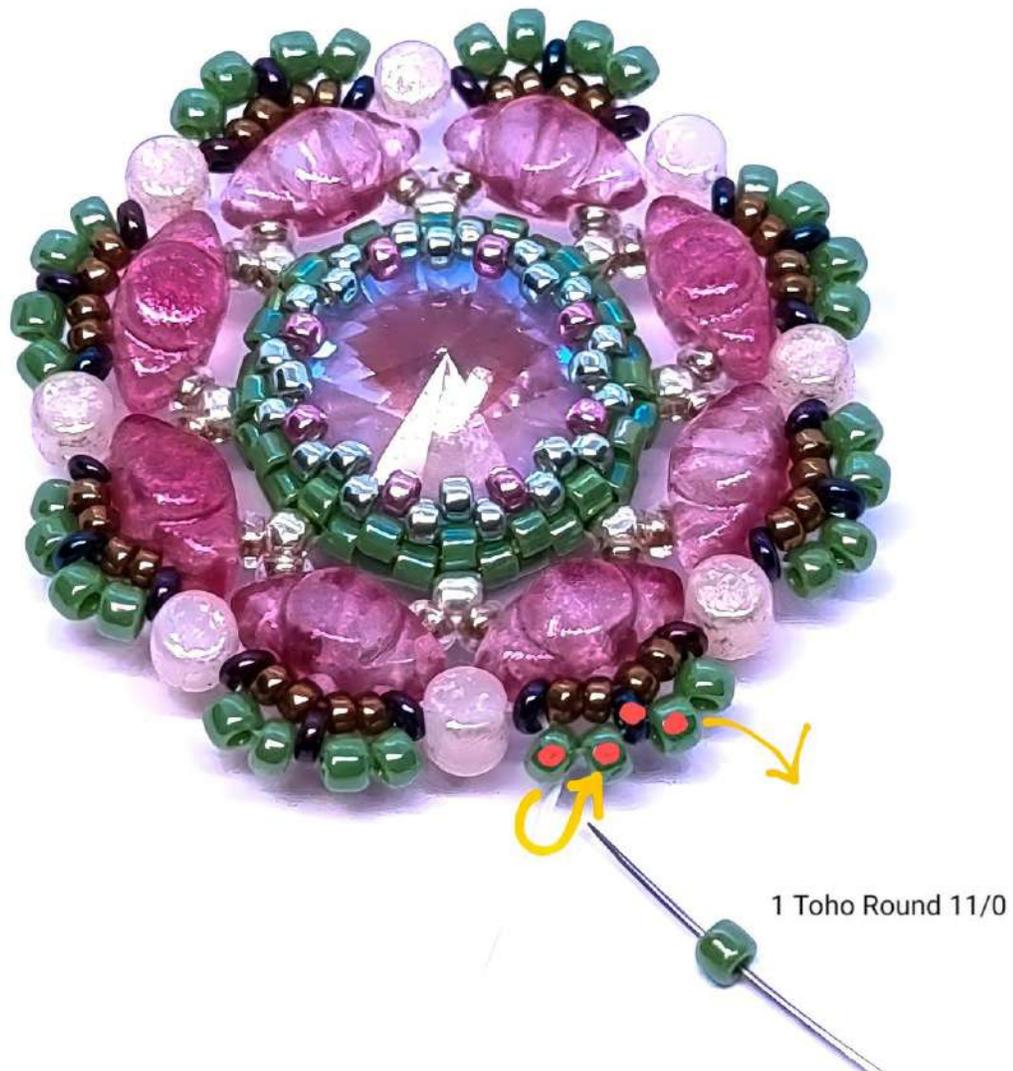
2 Toho Round 11/0





Row 5

Between the 2 Toho Round 11/0 beads insert another Toho Round 11/0.
Pass the needle through the Toho Demi Round and the next green Toho, in
the middle of the group of 2 beads.



After inserting the Toho into the group of 2, pass the needle through the Minos, skipping the Toho Demi Round/0 between them. From the Minos, pass the needle into the next group of Toho Round 11/0 beads, coming out in the middle.

By following these steps, the flower will have a beautiful and very stable shape. Skipping the Toho Demi Round 11/0 beads next to the Minos bead will make it much more stable and will keep its position.

26



Repeat the previous steps.



Choose your preferred position for adding the earring stud.





I hope you liked it! 🍀